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To create a citation, list each of the source’s core elements in the order listed below, using the form of punctuation that appears after each element.

If an element is not identified in the source (such as author or version), simply skip that element and go to the next.

The Core Elements	
1. Author.	The person or organization that created the source. The name(s) of the author(s) should be listed in reverse order (last name first – Smith, Jane) up to seven authors. Organization titles should be listed in their natural order. If a work has more than seven authors, list the first six then include an ellipses (...). Following the ellipses, list the final author’s name.
2. (Publication Year).	The year the source was published. The year of publication appears in parentheses with a period following the closing parenthesis.
3. Title of Source.	The specific name of the source. Titles of stand-alone publications are in italics. Titles of shorter works that are part of a larger work (such as a news article, episode title, chapter title, etc.) should be written in sentence case; that is, only the first word of the title is capitalized with subsequent words typed in lower-case.
4. <i>Title of Container,</i>	The larger work of which the source is a part. If the source is part of a larger work (such as a journal), use the title of the larger work as the container. The container title is italicized.
5. <i>Volume Number (Issue Number),</i>	Volume and number. If available, the issue number appears in parentheses following the volume number. Like the container title, these numbers will also be italicized.
6. Pages.	The page or range of pages from which information was obtained. Unless the source is an article from a newspaper, only page numbers are used, for example: 2-7. If the source is a newspaper article, page numbers are preceded by p. (for a single page) or pp. (for a range of pages): p. 6 or pp. 6-7.
7. Location.	DOIs (digital object identifiers) or website URL. If a DOI is not available for an online source, include the website URL.

NOTE: Access dates are OPTIONAL—check with your instructor. If the instructor requires them, place them after the location like this – Accessed 5 Apr. 2017.

Additional Web Sites for Citation Help

- BibMe – www.BibMe.org
- KnightCite - www.calvin.edu/library/knightcite
- EasyBib – www.EasyBib.com
- Citation Machine – www.citationmachine.net
- Purdue OWL - owl.english.purdue.edu/owl/resource/747/01/

Article in an Online Periodical (more than seven authors)

Ohmori, Y., Inui, Y., Kajikawa, M., Nakata, A., Sotta N., Kasai, K.,...Fujiwara, T. (2014). Difference in cesium accumulation among rice cultivars grown in the paddy field in Fukushima Prefecture in 2011 and 2012. *Journal of Plant Research*, 127, 57-66. doi:<http://dx.doi.org/10.1007/s10265-013-0616-9>.

Article from a Database

Chan, E. A., Wong, F. Y., Ching, S. S., & Lam, W. Y. (2016). Nurse-patient communication and its impact on nurses' learning and patient satisfaction in oncology wards: Protocol for a focused ethnographic and conversational analysis study. *The Lancet*, 388, S27. doi:[http://dx.doi.org/10.1016/S0140-6736\(16\)31954-7](http://dx.doi.org/10.1016/S0140-6736(16)31954-7)

***Note:** APA format does not require database information to be specified as these sources are apt to change; however, the article DOI or journal URL should be included, which may require further research on the web (e.g., a search of the article's title online to find the homepage of its journal).

Article on a Web Page (One Author)

Kamenetz, A. (2017, June 2). *The role of yoga in healing trauma*. Retrieved from <http://www.npr.org/sections/ed/2017/06/02/527570310/the-role-of-yoga-in-healing-trauma>

Article in a Newspaper

Belluck, Pam. (2017, June 1). New electrical brain stimulation technique shows promise in mice. *The New York Times*. Retrieved from <https://www.nytimes.com/2017/06/01/health/new-electrical-brain-stimulation-technique-shows-promise-in-mice.html?rref=collection%2Fsectioncollection%2Fhealth&action=click&contentCollection=health®ion=rank&module=package&version=highlights&contentPlacement=2&pgtype=sectionfront>

A Work in an Anthology or Compilation

Gornick, V. (2007). Excerpt from fierce attachments. In B. Anstandig & E. Killough (Eds.), *An anthology for creative writers: a garden of forking paths* (pp. 47-53). Upper Saddle River, New Jersey: Pearson Education, Inc. (Original work published 1987)

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